

Auction Catalogue

OIL PAINTINGS

From the Collection of

M. SOLOW, ESQ.
HARRISON, N. Y.

AND FROM OTHER COLLECTIONS



PUBLIC SALE NO. 1857

To Be Sold At Public Auction

THURSDAY, JANUARY 18TH, 1940
AT 2 O'CLOCK, P. M.

PLAZA ART GALLERIES, INC.
9 AND 11 EAST 59TH STREET, NEW YORK

Telephones VOLUNTEER 5—0060-0061

OIL PAINTINGS

From the Collection of
M. SOLOW, ESQ.
HARRISON, N. Y.

AND FROM OTHER COLLECTIONS

To Be Sold At Public Auction
THURSDAY, JANUARY 18TH, 1940
AT 2 O'CLOCK, P. M.

On Exhibition
MONDAY, JANUARY 15TH, 1940
And Until Time of Sale, from 9 A.M. to 6 P.M.

SALES CONDUCTED BY
EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing, or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, Auctioneers.



PUBLIC SALE NO. 1857

CATALOGUE

THURSDAY, JANUARY 18th, 1940

At 2 o'clock, P. M.

H.W. Hustis

1. FITLER; MacCORD; HULBERT

After the Shower; Autumn; October

Three paintings (lot)

Signed.

7.

2. WALTER DOUGLAS

On Scrappy Hill

Signed

Panel: 7 x 9 1/2 inches

6.

3. ADDISON T. MILLAR

Oriental Doorway

Signed

Canvas: 12 x 16 inches

22 1/2

4. W. PEABODY FLAGG

Winter Farm Scene

Signed.

Canvas: 18 x 26 inches

9.

5. ARTIST UNKNOWN

Lady and Kitten

Signed.

Canvas: 22 x 28 inches

7. 1

6. W. C. FITLER

Twilight

Signed.

Canvas: 12 x 16 inches

8.

Wash. Hustis

7. I. COUSE (After)

Indian Boy at Hearth
(Framed Facsimile)

✓

8. HARRY ALCHIN

AUTUMN FIELD

Signed.

Canvas: 16 x 20 inches

6

9. M. ARNOLD

Ships in Harbor

Signed.

Canvas: 11 x 18 inches

6

10. DAVID S. GUE

Sunken Reef

Signed.

Canvas: 12 x 16 inches

3

11. CLARENCE BALDWIN

In for Repairs

Signed.

Canvas: 16 x 12 inches

6

12. G. GLENN NEWELL

Head of Cow

Signed.

Panel: 16 x 12 inches

5

13. F. A. SILVER

Fishing by Moonlight

Signed.

Canvas: 14 x 12 inches

9

14. WALTER DOUGLAS

Chickens in Barnyard

Signed.

Panel: 12 x 16 inches

5

0. Hustis 15. BRUCE CRANE 50,-
Herkimer Valley
Signed. Canvas: 14 x 20 inches

16. ALBERT A. SOUTHWICK 3
Still Life
Signed. Canvas: 12 x 16 inches

17. HENRY B. WECHLER 7
In New Amsterdam
Canvas: 12 x 16 inches

18. EDWARD G. SEIBER 3
Cattle in Pasture
Signed. Canvas: 12 x 16 inches

19. W. M. BROWN 7
Still Life—Peaches
Signed. Canvas: 15 x 20 inches

20. CHAS. ALLEN HULBURT 12
Close of a Winter Day
Signed. Canvas: 12 x 16 inches

21. G. WITT FIELDS 3
Landscape and Cottage
Signed. Canvas: 9 x 12 inches

22. SEVENTEENTH CENTURY SCHOOL 5.
Girl Combing Hair
Canvas: 60 x 54 inches

Mrs A.C.Wright

23. SEVENTEENTH CENTURY SCHOOL

Portrait of Victoria Salembena

11,-

Canvas: 53 x 40 inches

G.C.Raymond,Jr

24. J. CALIFANO

Woman Carrying Basket

16

Signed.

Canvas: 44 x 31 inches

Mrs A.C.Wright

25. SCHOOL OF PANNINI

Italian Ruins

25

Canvas: 35 x 44 inches

A Kimbeld Son

26. ARTIST UNKNOWN

Landscape

6

Signed.

Canvas: 13 x 17 inches

R.C.Vose

27. JOSE WEISS (1859-1929)

Late Afternoon

22 1/2

Canvas: 20 x 30 inches

28. J. A. S. MONKS (1850-1917)

The Sheepfold

12 1/2

Canvas: 16 x 20 inches

29. BENJAMIN D. KOPMAN (Contemporary)

The Fortune Teller

11.

Canvas: 36 x 30 inches

30. ADAH CHIFFORD MURPHY (Contemporary)

(MRS. J. FRANCIS)

A Hazy Day

3,-

Canvas: 12 x 9 inches

edina 31. ENGLISH SCHOOL 10,-
Young Nobleman in Red Coat
Oval: 30 x 24 inches

32. J. W. HOLOR, R.S.A. 20,-
Country Landscape
Signed. Canvas: 18 x 24 inches

33. W. F. WITHERINGTON 17½
Country Lakeside
Canvas: 21 x 25 inches

34. ENGLISH SCHOOL 14
Landscape and Lake
Canvas: 15 x 24 inches

35. ENGLISH SCHOOL ✓
The Mountain Herd
Canvas: 20 x 28 inches

36. SIR W. BEECHEY, R.A. 25.
Two Children
Canvas: 31 x 27 inches

37. KRUSEMANN 12
Fishing Boats
Signed. Canvas: 13 x 19 inches

38. CLAUDE OF LORRAINE 17.
Castle and Landscape
Signed. Canvas: 30 x 24 inches

R. Medina

39. ARTIST UNKNOWN

Spanish Warrior

6.

Panel: 11 x 8 inches

40. W. WATSON, R.S.A.

On Leash

Signed.

Canvas: 14 x 19 inches

20

R.C. Vose

41. CAMILLE MAGNUS (French, 19th Century)

The Clearing, Fontainebleau

38.

Canvas: 25½ x 32 inches

From the collection of the late Joseph C. Ely.

42. VICTOR DUPRE (1816-1879)

Lakeside

24

Canvas: 12½ x 16 inches

From the collection of the late Joseph C. Ely.

43. FREDERICK Y. HURLSTONE (1800-1869)

The Naughty Boy

70

Canvas: 32 x 25½ inches

From the collection of the late Joseph C. Ely.

44. GUSTAVE COURBET (1819-1877)

Portrait of a Man

37 4

Canvas: 18 x 15 inches

From the collection of the late Joseph C. Ely.

45. GUSTAVE COURBET (1819-1877)

The Young Herdsman

Canvas: 19½ x 25 inches

From the collection of the late Joseph C. Ely.

22 1/2

Close

46. EUGENE DELACROIX (1798-1863)

Eugene Sue, the Author

Canvas: 22 x 18 inches

From the collection of the late Joseph C. Ely.

15

SF Sollow 47. A. BORRIS (Russian)

Autumn Landscape

Signed lower left.

Canvas: 35 x 28 inches

12 1/2

48. ROSE CAMELS (French)

Still Life

Signed lower left, 1882. Canvas: 34 x 40 inches

13.

49. FRANKLIN DEHAVEN, N.A. (American)

Twilight

Canvas: 24 x 30 inches

Signed lower left, F. DeHaven, 1901.

Illustrated and described in the American Art & Artists Book, page 231.

15

50. JOHN MORAN (American)

Sunset Landscape—Woodland Interior

Signed lower left. Canvas: 43 1/2 x 20 inches

15

51. F. CROTT (German)

Portrait of Baron Von Humbolt,

Scientist and Philosopher

Canvas: 18 x 15 inches

7

52. BRUCE CRANE, N.A. (American)

Autumn

Signed lower left.

Canvas: 18 x 25 inches

22 1/2

W.M.F. Sollow 53. ALLESSANDRO MAGNASCO (Called Il Lissandrino) Attributed 16
Italian Landscape with Figures
Canvas: 24 x 29 inches

54. RUBENS SANTORO (Italian) 11
Repairing the Nets, Naples
Canvas: 9½ x 15½ inches
Signed lower left, Santoro.

55. JAMES HOPE, A.N.A. (American) 12
Rainbow Falls, Watkins Glen
Canvas: 12 x 9 inches
Signed lower left, J. Hope, and on back of canvas,
Rainbow Falls, Watkins Glen, N. Y., J. Hope, 1873.

56. PETER H. BALLING (American) 13.
Portrait, President James A. Garfield
Canvas: 24 x 20 inches
Signed lower right, H. Balling, 1881.

M.C. 57. GIOVANNI DE MARTINI 29/-
Neopolitan Maiden
Signed. Canvas: 26 x 18 inches

58. A. VENDLER 9
Young Drinker
Bavarian interior scene with peasant figures
Signed. Canvas: 18½ x 16 inches

EP Van Houten 59.

HARTHEIM (1827) - 30/35 - Dr. O. Kamm 25

Figures Group Around Wine Barrel

Copper Panel: 38 x 28 inches

Metropolitan Gall

60. J. F. HERRING Reg. 65

Horse and Animals

Canvas: 22 x 16 inches

61. SAMUEL WALDO - 75

Lady in Blue

Canvas: 30 x 25 inches 25.

62. JOHN TRUMBULL

Naval Officer - 40

Canvas: 27 x 21½ inches 40

63. J. W. JARVIS

Miss Patterson of Baltimore

OUT

Canvas: 30¾ x 24½ inches

64. CAMILLE MAGNUS

Landscape - 18

Panel: 18½ x 12¾ inches 18

65. H. ROSS

Nude at Well - 55

Signed.

Canvas: 30 x 25 inches

66. F. ZIEM

Moonlight Venetian Scene - 55

Panel: 16½ x 12½ inches

W. H. H. 67. WILLIAM KALF (Dutch, 1622-1693)

Interior of a Kitchen

OUT

Canvas: 37 x 51 inches

AL. Van Ness 68. DON JUAN DE VALDES LEAL 15
(Spanish, 1630-1691)
The Annunciation

65.
69. FRANCOIS CHARLES CACHOUD 65.
(French, 1866-)
Moonlight on the Farm
Canvas: 25 x 30 inches

70. GUSTAVE COURBET (French, 1819-1877) 17
Still Life
Canvas: 12½ x 16 inches

71. GIACOMO GUARDI (Italian, 18th Century) 25
Classical Landscape
Canvas: 12½ x 16¼ inches

72. GEORGE C. LAMBDIN, N.A. (American) 10
The First Rose of the Year
Signed lower left. Canvas: 20 x 30 inches

73. AARON D. SHATTUCK, N.A. (American) 12 1/2
Landscape with Cattle
Canvas: 12 x 20 inches
Signed lower left, A. D. Shattuck.

74. ANTONIO CANALETTO (1697-1768) 52 1/2
The Grand Canal, Venice
From Lewis and Simmons, Paris.
Canvas: 26 x 30 inches

C.U.S.e 75. CLEMENT SWIFT (American, 19th Century) *8*
Herman Melville, Author of Moby Dick
Canvas: 15 x 11½ inches

76. GEORGES MICHEL (1763-1843) *10.*
Landscape
Canvas: 10 x 14 inches
From the collection of the late Joseph C. Ely.

77. THEODORE ROUSSEAU (1812-1867) *27 1/2*
Landscape
Canvas: 6 x 11 inches
From the collection of the late Joseph C. Ely.

78. CAMILLE MAGNUS (French, 19th Century) *45*
Edge of the Forest ~~-15 1/2 x 8 1/2 in.~~ Kamm
Canvas: 15 x 22 inches
From the collection of the late Joseph C. Ely.

79. JOHANN B. JONGKIND (1819-1891) *155.*
Environs de Paris
Canvas: 6 x 9 inches
From the collection of the late Joseph C. Ely.

80. ACHILLE E. MICHALLON (1792-1822) *40*
Landscape
Canvas: 14 x 18½ inches
From the collection of the late Joseph C. Ely.

RC Nose 81. THEODORE ROUSSEAU (1812-1867) *Sunset on the Lake* *21 1/2*
Sunset on the Lake
Canvas: 11 x 16 inches
From the collection of the late Joseph C. Ely.

82. GEORGES MICHEL (1763-1843) *The Tunnel* *20*
The Tunnel
Canvas: 12 1/2 x 16 inches
From the collection of the late Joseph C. Ely.

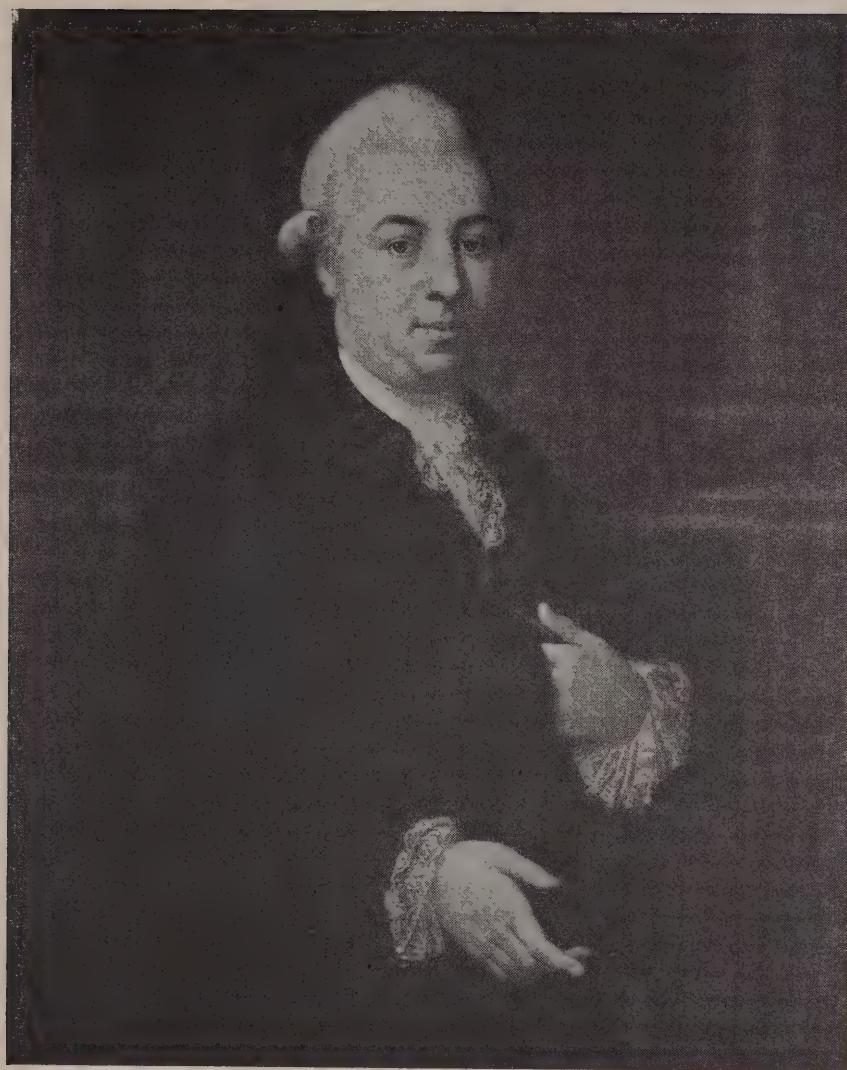
RC Nose 83. JOSEF WENGLEIM (German) *Wooded Landscape* *15*
Wooded Landscape
Canvas: 12 x 10 inches
Signed lower right, J. W. '84.

83a JOSEF WENGLEIM (German) *Wooded Landscape* *5*
Wooded Landscape
Signed lower right, J. W. '84.
Companion picture to the preceding.
Canvas: 12 x 10 inches

84. FRENCH SCHOOL (18th Century) *Woman Selling Apples* *8 1/2*
Woman Selling Apples
Canvas: 12 x 18 inches

85. AMERICAN SCHOOL (19th Century) *A Hunter's Dream* *✓*
A Hunter's Dream
Canvas: 10 x 14 inches

RC Nose 86. ANTOINE THIVET *Corvée de Quartier* *20*
Corvée de Quartier
Canvas: 16 x 12 1/2 inches



No. 91. JOHN SINGLETON COPLEY (1738-1815)
BARON NEWHAVEN OF CARRICK, MAYNE

M. R. Belding
87. LUCAS

16.-

The Card Game

Signed.

Canvas: 24 x 15 inches

R. C. W. 88. E. T. BILLINGS (1824-1893)

8.-

Portrait of George Fuller

Canvas: 18 x 15 inches

Several portraits by this artist are in the Worcester Art Museum.

89. "G. M." (Flemish School)

Cherubs

32½

Porcelain: 15 x 21 inches

90. GUSTAVE BRION (1824-1877)

Gathering Grapes

22.-

Canvas: 30½ x 20½ inches

91. JOHN SINGLETON COPLEY (1738-1815)

Baron Newhaven of Carrick, Mayne

300.

Canvas: 36 x 28 inches

The Right Honorable Sir Henry Mayne, Baronet of Carrick, Mayne, County Dublin, born 1722. Member of Parliament, 1760-1764; Privy Counsellor, 1766; Created Baron Newhaven of Carrick, Mayne, 1776; died 1794. The city of New Haven, Conn., is said to be named after him.

From Ackerman and Son, London.

[SEE ILLUSTRATION]

1. hos 92. PAULUS POTTER (1625-1654) *5*
Cows in Pasture
Panel: $13\frac{1}{2}$ x $10\frac{1}{2}$ inches

HW Hustis 93. PARKER MANN *6*
The Marsh
Signed. Panel: $5\frac{1}{2}$ x $9\frac{1}{2}$ inches

1. Vose 94. FRANCIS DANBY (1793-1861) *14*
Waterfall
From the collection of the late Joseph C. Ely.

95. ALBERT B. BEAUME (French, 19th Century) *50*
In at the Death
Canvas: 11 x 16 inches
From the collection of the late Joseph C. Ely.

96. J. B. C. COROT (1796-1875) *62 1/2*
Landscape
Canvas: 10 x 7 inches
From the collection of the late Joseph C. Ely.

97. MARIA BROOKS (1860-1915) *6*
Little Good for Nothing
Canvas: 12 x 7 inches

98. WALTER KOENIGER (Contemporary) *80*
Sunlight and Shadow *-30- Dr. O. Kamm*
Canvas: 28 x 39 inches

99. DWIGHT W. TRYON, N.A. (1849-1925) *13*
The Harvest Moon
Canvas: 20 x $31\frac{1}{2}$ inches

100. L. F. V. METTLING (1847-1904)

Portrait of a Young Man

42½

-25- Dr. O. Kamm

Canvas: 27 x 20½ inches

R. Medina

101. A. VICKERS

Road to Honiton, Devon

15-

Signed.

Canvas: 14 x 21 inches

102. J. F. HERRING

Full Cry

22½

Signed.

Panel: 11 x 15½ inches

103. CHAS. LANDSEER

Woman Seated in Chair

20.

Signed.

Panel: 18 x 14 inches

104. THOS. GAINSBOROUGH (After)

Sir H. Redgate

25.

Canvas: 24 x 21 inches

105. THOS. CRESWICK

River at Mattock, Devonshire

20.

Signed.

Canvas: 20 x 30 inches

106. GEORGE COLE, R.A.

At Tring, Bucks

25

Signed.

Canvas: 20 x 30 inches

107. E. CROFTS, R.A.

Cromwellian Horseman

17½

Signed.

Canvas: 10 x 14 inches

107A - Oil p/q - Landscapes & Figures - 15 - Sparks 25

894/1



No. 114. MAXFIELD PARRISH (CONTEMPORARY)
KEATS "ODE to AUTUMN"

108. H. E. REYNAULT

10.

Interior and Figures

Signed.

Canvas: 19 x 23 inches

109. SIR J. REYNOLDS

Portrait of Thos. Wimpole

45-

Canvas: 23 x 20 inches

110. GEORGE VINCENT

Milking Time

9

Signed.

Panel: 12 x 14 inches

111. B. W. LEADER

Near Guildford, Surrey

20.

Signed.

Canvas: 16 x 23 inches

112. CHARLES F. CEREMANO (1828-1909)

Shepherd and Flock

25-

Canvas: 29 x 24 inches

113. FRANZ VAN MIERIS (1689-1763)

-45- V. Sparks The Toilet

45.

Panel: 25½ x 18½ inches

114. MAXFIELD PARRISH (Contemporary)

Keats "Ode to Autumn"

-125- Dr. O. Komar

250.

Canvas: 16½ x 20 inches

[SEE ILLUSTRATION]

115. VICTOR HUGUET (1835-1902)

The Hawking Party

75

Canvas: 33½ x 26½ inches

Wose 116. CARLETON T. CHAPMAN (1860-1925) 45
-26- D Moore "Come In"

Canvas: 22 x 27 inches

117. SIR JOSHUA REYNOLDS, P.R.A. (1723-1792) 250
The Piping Boy -55- Dr. O. Kamm

Canvas: 27 $\frac{1}{2}$ x 23 inches

118. JOHN WOLLASTON, SR. (1672-1760) 17
Portrait of a Man

Canvas: 30 x 25 inches

119. CLAUDE LORRAINE (School of) 37 $\frac{1}{2}$
Classical Landscape

Canvas: 37 $\frac{1}{2}$ x 51 inches

Wos 120. DAVID TENIERS, The Younger (1610-1696) 5 -
Landscape and Figures

Canvas: 11 x 13 inches

W. Hustig 121. CHAS. ALLEN HULBURT 4
Evening

Signed. Canvas: 7 x 9 inches

122. WALTER HARTSON 7
A House in the Dunes

Signed. Canvas: 12 x 16 inches

JB Pike 123. FLEMISH SCHOOL 16
Adoration of the Magi

Cradle Panel: 46 x 33 inches

124. ITALIAN SCHOOL

Head of Young Boy

Canvas: 21 x 16 inches

125. ADOLPHE MONTICELLI (1824-1886)

Fête Champetre

From Cottier & Co.

Canvas: 14 x 21 inches

126. ENGLISH SCHOOL (18th Century)

Portrait—Lord Chief Justice Henshaw

Canvas: 31 x 29 inches

Signed on back, Lord Chief Justice Henshaw;
dated 1720.

127. F. A. SILVA (American)

Marine—Entering Harbor

Signed lower right.

Canvas: 12 x 24 inches

128. SILAS S. DUSTIN (American)

The Shady Nook

Signed lower left.

Canvas: 12 x 17 inches

129.

DUTCH SCHOOL

-50- Mr. Ch. Bussing 50

Skating Scene—Winter Landscape

Canvas: 22 x 31 inches

130. WILLIAM KEITH (American)

Sunset Landscape

Canvas: 16 x 24 inches

Signed lower left, W. Keith.

10

Solow 131. ERSKINE NICOL, A.R.A., R.S.A. (Scotch) *20*
Interior with Figures
Canvas: 12 x 14 inches
Signed lower left, E. Nicol, 1847.

132. G. MUSS-ARNOLT (American) *17*,
"Steady"
Signed lower left. Canvas: 12 x 16 inches

133. A. F. TAIT, N.A. (American) *10*
"Pets"
Millboard: 10 x 14 inches
Signed lower right, A. F. Tait.

134. ALFRED THOMPSON BRICHER, A.N.A. *32 1/2*
-40/50 Dr. O. Kamm (American)
Marine
Canvas: 18 x 40 inches
Signed lower left, A. T. Bricher.

135. TITIAN (Manner of) *13* ..
Portrait of Silvio Ottone
Canvas: 42 x 32 inches
Name Silvio Ottone painted in upper left-hand corner.

136. THOMAS SULLY (American) *20*
Girl with Dog
Panel: 25 x 18 1/2 inches

137. ITALIAN SCHOOL (17th Century) *3.*
Christ Child with Angels
Canvas: 19 x 15½ inches

138. FLEMISH SCHOOL *8*
Portrait of De Bernado Bruxelen
Canvas: 10¾ x 8¾ inches

139. H. LENS (Belgium) *20*
Marine
Signed lower right. Canvas: 23½ x 36 inches

140. WILLIAM SIMPSON, R.S.A. (Scotch) *5*
Cotter's Cottage
Canvas: 20 x 29 inches
Signed lower left, W. Simpson, R.S.A.

141. MARY L. MACOMBER (1861-1916) *6.*
Central Park, New York

142. MARY L. MACOMBER (1861-1916) *3.*
Hotel Plaza, New York

143. TRYON SCHOOL *10*
Cows in Pasture
Canvas: 26 x 49 inches

144. J. B. CHARDIN *14.*
Still Life—Hare
Canvas: 14 x 20 inches

145. BRISSOT *8*
Cows in Pasture
Panel: 6½ x 9 inches

146. A. H. SCHMIDT
Landscape 3
Signed. Canvas: 12 x 15 inches

147. BENJ. MARSHALL
Horse—Sweet William 10. -
Canvas: 21 x 28 inches

148. N. MAES ~~Res-50~~ 50
Portrait of a Nobleman
Canvas: 30 x 25 inches

149. JACOPO TINTORETTO - 80 80
Young Boy in Black
Canvas: 29 x 24½ inches

150. EDWIN LANDSEER - 40 ✓
Stags Fighting by Moonlight
Canvas: 23 x 34 inches

151. ARTIST UNKNOWN
English Cottage 19
Signed. Canvas: 12 x 16 inches

152. ETHEL BLANCHARD COLLINS 8.
Portrait of a Lady
Signed. Canvas: 22 x 19 inches

153. B. W. LEADER
Landscape and Sheep 15
Signed. Canvas: 16 x 24 inches

154. HENRY ALKEN *27 1/2*
In Full Cry
Canvas: 20 x 23 inches

155. J. L. MEISSONIER *21*
La Sentinel
Signed. Panel: 16 x 9 inches

156. J. F. HERRING *15*
Work Horses
Signed. Canvas: 13 x 16 1/2 inches

157. J. W. HORLOR, R.S.A. *25*
The Old Mill
Signed. Canvas: 19 x 25 inches

158. ARTIST UNKNOWN *20*
Landscape and Lake
Signed. Canvas: 21 x 33 inches

159. FLEMISH SCHOOL *9*
Interior with Figures
Panel: 10 x 8 inches

160. ENGLISH SCHOOL *20*
Feudal Castle
Canvas: 21 x 26 inches

161. ARTIST UNKNOWN *12*
The Storm
Canvas: 23 x 30 inches

162. F. SYDNEY COOPER *11*
Resting Sheep
Signed. Panel: 7 x 8 inches

edina 163. WALTER WILLIAMS *8*
Moonlight Bridge
Signed. Canvas: 10 x 15 inches

164. FLEMISH SCHOOL *10*
The Lute Player
Panel: 10 x 9 inches

165. ENGLISH SCHOOL *6*
The Falls
Canvas: 14 x 20 inches

Metropolitan Gall 166. FRENCH SCHOOL *Res-35*
Portrait of a Lady
Canvas: 24 x 20 inches

167. PETRUS CRISTUS
Crucifixion *-90*
Cradled Panel: 30 x 22 inches

168. E. MURILLO (Attributed)
Interior with Figures *-35*
Canvas: 38½ x 29 inches

169. THOMAS PHILLIPS
Portrait of Penelope in Red *-75*
Canvas: 30 x 25 inches

170. J. ALDEN WEIR
Spring Landscape *-75*
Signed. Canvas: 24½ x 20¼ inches

171. CHESTER HARDING
Portrait of Philip Peck *-45*
Canvas: 27 x 22 inches

172. GODFREY KNELLER

Man in Armor - 50

Canvas: 30 x 25 inches

173. FRANZ VON DEFREGGER

The Courtship

OUT

Signed.

Canvas: 34 x 30 inches

36

① 174.

PAUL SALINAS 35-*Mv. Ch. Bussing*

Autumn

35

Signed.

Canvas: 25 x 30 inches

175.

SCHOOL OF TENIERS

5

Outside the Tavern

Panel: 9 x 7 inches

176.

B. GROSSO

Patio in Toledo

6

Canvas: 21 x 26 inches

177.

J. CALIFANO

Still Life—Fruit

5

Signed.

Canvas: 16 x 73 inches

178.

ARTIST UNKNOWN

Still Life—Flowers

5

Canvas: 20 x 17 inches

179.

J. CALIFANO

Italian Peasant Girls

16

Signed.

Canvas: 35 x 26 inches

180. J. B. COROT ~~74.37⁵²~~ ~~155~~
French Landscape

Signed.

Canvas: 18 x 15 inches

edina 181. ARTIST UNKNOWN ~~17.~~
The Lobsterman

Canvas: 19 x 30 inches

182. ARTIST UNKNOWN ~~10.~~
Landscape

Canvas: 15 x 18 inches

183. G. ARMFIELD ~~5~~
Scottish Terriers

Signed.

Panel: 10 x 12 inches

184. T. BAKER ~~6~~
The Cathedral Doorway

Signed.

Canvas: 15 x 11 inches

185. W. HUNT ~~5~~
Still Life—Flowers

Signed.

Canvas: 8 x 9 inches

186. F. LABROKE, A.R.A. ~~13.~~
Surrey Cornfield

Signed.

Canvas: 13 x 13 inches

187. DUTCH SCHOOL ~~10~~
Clam Openers

Panel: 9 x 8 inches

R. Medina

188. W. F. WETHERINGTON

The Ford

Signed.

14

-10/11-

Dr. O. Kamm

Panel: 8 x 10 inches

189. SCHOOL OF BEECHEY

Sir John Golverstone

Canvas: 30 x 25 inches

190. W. FRITH

Spanish Ladies

Signed.

Canvas: 36 x 29 inches

191. B. C. KOEK KOEK

Winter Time, Holland

Signed.

11

192. SCHOOL OF GAINSBOROUGH

Landscape

12/12

Panel: 18 x 24 inches

193. ARTIST UNKNOWN

Landscape and Cattle

10

Canvas: 15 x 14 inches

194. C. N. B.

Sailor at Rest

Canvas: 13 x 18 inches

195. C. V. (1876)

Landscape with Cattle

20

Canvas: 20 x 33 inches

E. P. & W. H. O'REILLY,
Auctioneers.

B. James
C. L. Bussing

510 Buckley Blvd.
Cleve, Ohio
100 William St.

WE MAKE A SPECIALTY OF
DISPOSING BY AUCTION ARTICLES OF EVERY
DESCRIPTION PERTAINING TO THE HOME
EITHER FROM LARGE OR SMALL ESTATES

METHOD AND REPUTATION INSURES
THE UTMOST SATISFACTION

DEPARTMENT EXCLUSIVELY FOR
APPRAISALS AND INVENTORIES

REFERENCES FROM
THE LARGEST AND BEST KNOWN LEGAL FIRMS
IN NEW YORK

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
AT FIFTH AVENUE

E. P. AND W. H. O'REILLY, AUCTIONEERS